

AWARD-WINNING SCREENPRO AND PRINTFLAT ON SHOW AT HUNKELER INNOVATIONDAYS

- ***Software engine improves output quality on any inkjet press by mitigating artifacts using Advanced Inkjet Screens™.***
- ***PrintFlat™ smooths out printhead non-uniformity or banding***
- ***Use in any workflow with any RIP software and combination of inks, substrates, printheads and electronics***
- ***Ultra-fast image processing and high-quality***

Cambridge UK, 20th December 2018: Two innovative technologies developed by Global Graphics Software for inkjet presses will be on show at the Hunkeler Innovationdays together with case study examples of how they have been incorporated into workflows by Mark Andy, the world's leading manufacturer of narrow- and mid-web printing and finishing equipment, and Ellerhold AG, Germany's market leader for indoor and outdoor advertising.

ScreenPro™ is an ultra-high-speed screening engine tuned to smooth out imperfections in inkjet output and PrintFlat reduces non-uniformity across the web, commonly known as the inkjet smile.

They significantly improve the print quality from inkjet printheads by addressing many quality defects, such as chaining, mottling and banding, that are difficult and expensive to correct mechanically. They can be applied to any print industry workflow either to a press that is already on the market, or one that's still on the drawing board and work with any RIP software and combination of inks, substrates, printheads and electronics.

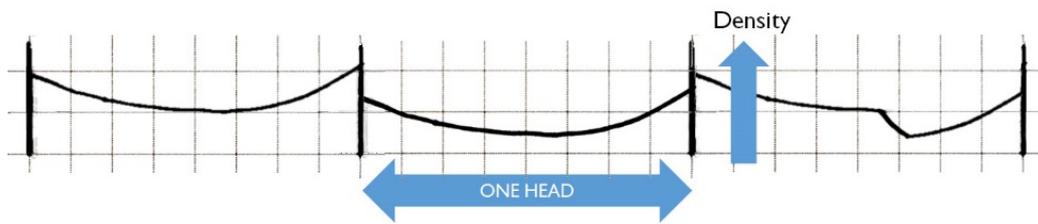
In 2018 ScreenPro was the recipient of several industry accolades such as the InterTech™ Technology Award in 2018, an Angel Award by Image Reports magazine, and featured in the top ten technologies of 2018 by Sean Smyth writing in Digital Labels and Packaging Magazine.

Mark Andy uses ScreenPro on the Digital Series press, a single pass UV inkjet label press. "The ScreenPro technology built in partnership with Global Graphics is a key development to provide streaming full color VDP options to meet the print speed requirements of today's 'next-generation' UV Inkjet production presses," says Ray Dickinson, Mark Andy, Vice President. "We were able to seamlessly integrate high-speed streaming variable data into the existing ProWORX digital front end."

Ellerhold AG, the market leader in Germany for indoor and outdoor advertising with an approximate 70% share of the German billboard market, has licenced ScreenPro with PrintFlat to overcome visible banding on output caused by variations between printheads.

Maximilian Ellerhold, CEO, Ellerhold AG says "We're looking forward to having ScreenPro and PrintFlat on each of our presses. Now, when the quality was 'not passable' for difficult jobs, for example images with lots of blue sky, it is now very acceptable, even for the most difficult jobs. Any residual visible banding has been removed. We're now

achieving 100% customer satisfaction and have increased our market share of outdoor advertising products in digital printing.”



ScreenPro with PrintFlat technology reduces non-uniformity, commonly known as the inkjet smile.

Global Graphics has a long history in screening innovation dating back to its patented FM or stochastic screening technology of the 1990s. In the age of digital printing, and inkjet in particular, Global Graphics has developed new screening technologies from the ground up in response to press manufacturers' concerns about image quality in single pass inkjet applications.

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Notes to editors

About Global Graphics

Global Graphics Software <http://www.globalgraphics.com> is a leading developer of platforms for digital printing, including the [Harlequin RIP®](#), [ScreenPro](#), [Fundamentals](#) and [Mako](#). Customers include [HP](#), [Canon](#), [Durst](#), [Roland](#), [Kodak](#) and [Agfa](#). [The roots of the company go back to 1986](#) and to the iconic university town of Cambridge, and, today the majority of the R&D team is still based near there. Global Graphics Software is a subsidiary of Global Graphics PLC (Euronext: GLOG).

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