

## **NEW INKJET INNOVATIONS ON SHOW AT LABEL EXPO**

**Labelexpo, Brussels, 24 September, 2019:** At Labelexpo (stand 9A15) Global Graphics Software is showing its suite of screening technologies which corrects quality defects that are common in inkjet output so that converters and print shops can run a higher proportion of jobs digitally, confident that their customer will pay for them.

PrintFlat™ and the ScreenPro™ screening engine have been developed to overcome streaking, mottling and banding artifacts. Particularly affected are flat tints such as blue sky and some flesh tones, areas where, without correction, inkjet presses struggle to compete with offset lithography and flexography. PrintFlat removes the banding or non-uniformity from inkjet printheads commonly known as the inkjet frown or smile. Visitors to the stand will be able to see printed samples that show the quality improvements that are possible after PrintFlat has been applied across a number of different inkjet printheads.

By removing artifacts converters and print shops can benefit from the advantages of digital production such as short runs of special promotions and fully variable data, without worrying about whether a particular job will print well. PrintFlat and ScreenPro have been recognized with an InterTech Award from the Printing Industries of America in 2019 and 2018 respectively.

Global Graphics Software is also giving a preview of version 2.0 of Fundamentals, a simple to use digital front end with a modern user interface that makes it easy for the press operator to keep control of the workflow. Easy step and repeat and nesting via STEPZ with award-winning VDP composition, from HYBRID Software, makes it possible to estimate and plan single or multi-gang jobs and see how the output will appear when printed, helping to reduce wasted media.

Other highlights from partners who incorporate Global Graphics Software's technology into their labels and packaging solutions include:

- All HP Indigo presses in the Pavilion are powered by the Harlequin RIP inside the HP Production Pro for Indigo Labels and Packaging which has become the default digital front end for the full product range.
- Mark Andy (4C45 and 8A60) is showing its ProWORX DFE based on a version of Fundamentals
- Roland (9C16) is showing Versaworks 6 print management software which uses Harlequin as the RIP engine.
- Xitron (9A55) is promoting its digital front end based on the Navigator RIP, powered by Harlequin.

- Colordyne (5E15), Amsky (8C16) and Astro Nova/Trojan Label (9C05) are showing the Xitron digital front end, powered by Harlequin.
- HYBRID Software (8B24) use the Harlequin RIP in their CLOUDFLOW production workflow.

Ends

## Notes to editors

### About Global Graphics

Global Graphics Software [www.globalgraphics.com/software](http://www.globalgraphics.com/software) is a leading developer of platforms for digital printing, including the [Harlequin RIP®](#), [ScreenPro](#), [Fundamentals](#) and [Mako](#). [The roots of the company go back to 1986](#) and to the iconic university town of Cambridge, and, today the majority of the R&D team is still based near there. Global Graphics Software is a subsidiary of Global Graphics PLC (Euronext: GLOG).

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